



FOLLOW SPOTS

JANUARY 2018 – TRIBUTE

TRIBUTE TO JACQUELINE



It is with great sadness that we record the death of our much-loved Life Member, Jacqueline Horne, and our deepest sympathy is extended to Stephanie, Melanie and the extended family.

Jacque and the Players shared the same birth date – 1926 – so if you believe in “kismet” they were destined to share a very special relationship.

Jacqueline’s theatrical career began in 1967 as a ballet dancer in Margot Roark’s production of *Peter Pan*. Since then she was involved in theatre and the arts in Launceston and more widely through Northern Tasmania for over 46 years.

She became a member of the Players in 1968, performing in *Summer of the Seventeenth Doll*. This was her first and one of her favourite productions. Jacque performed in 23 productions, including theatre restaurants, from 1968 – 1979, in addition to several Olde Time Music Halls. She was also on the Committee for 38 years as Social Director and was honoured with a Life Membership in 1989.

Jacqueline arranged and catered for so many memorable dinners and parties as well as introducing (about 1970) the opening night after-theatre suppers which were so popular with our supporters. These were held at various venues, large and small, and most times the suppers were themed relevant to the current production.

Jacqueline’s creative flair and innovative ideas were evident in so many ways – set decorating, costume making etc. There are many costumes that Jacqueline made still in the Players wardrobe.

Taking a leading role in many Theatre Restaurant productions was also something which gave her great delight. In 1971, in a review of *The Perils of Petunia Peabody*, Max Oldaker wrote: “Jacqueline Horne, as a fictitious kinswoman of Dicky White, still reigns as the queen of melodrama”.

1971

Away from the spotlight Jacque was involved in many community organisations and provided “delicious treats” for the Friends of the Library book sale and anyone else who needed her assistance with fundraising.



Jacquie was a wonderful example of living life to the full and refusing to be defined by her years - "after all ducks, it's only a number!" She remained active and was the 'star pupil' in her Pilates class which she continued to attend twice a week.

It was a fitting tribute to this remarkable woman that she was one of the "21 Icons of the Theatre" exhibition at the Princess in 2016 and in the Earl for "10 days on the Island" in 2017.

(Image.....courtesy of Greg Leong)

'Vale to our dearest friend - we are all the richer for having known her, and she will be missed much more than she would ever have imagined.'



1969 – She Was Only an Orphan Girl

Jacquie and Ron enjoying a glass of bubbly.



'Thankyou Jacqueline' dinner. 2 May, 2009