

Anthem

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Audition Kit

Earl Arts Centre, 23-28 September 2025

It was the 7.57 on the Upfield line. The 8.02 on the Mernda line. The 6.22 on the Craigieburn ... face to face, groin to bum, armpit to armpit. On the morning commute.

A single mother struggles with her hyperactive child, a young man exerts control over his girlfriend, a cleaner is begged for help by her former boss, a convenience store worker returns for vengeance, three siblings thrash out racial and ideological battle lines, an elderly couple remember their own war of resistance. All the while busker Charity demands the passengers pay up, pay up.

As the stories intersect, the characters collide with each other and tear apart, or pull towards one another in yearning and loneliness. A simmering conflict keeps us on our toes, and the train moves us inexorably forwards.

Anthem registers the pulse of the nation in a country unable to reconcile its past and uncertain of its future. With no easy answers, it asks the urgent question of who we are now — does Australia really sing with one voice?

To book an audition please contact Leigh Oswin (Director)

Email: ljoswin@gmail.com

Welcome

Thank you for your interest in the Launceston Players' production of **Anthem**.

The details in this audition kit give you an insight of how we work and what is expected of you if you are successful at your audition.

The Launceston Players are a non-profit organisation with the majority of funds going directly back to our productions; we do not pay our performers. We strive to produce the most professional standard of theatre possible and can only do this with the support of our members and cast.

Auditions:

Auditions will be held for all roles (no roles in this production have been pre-cast).

Auditions will run for approximately 20 minutes.

Dates are as follows:

Monday 21 April (Easter Monday)	2pm – 8pm
Tuesday 22 April (Easter Tuesday)	10am – 4pm
Sunday 4 May	from 11am – <i>call backs</i> (if required)

Venue:

Holy Trinity Church Hall (behind Holy Trinity Church – opposite the Grand Chancellor)

**34 Cameron and George Streets
Launceston, Tasmania**

Audition requirements:

- Please come prepared with a short (3-4 minute) monologue in an Australian / no accent
- Prepare a reading of the attached excerpt from the play (does not need to be memorised)
- Be prepared to sight read a number of short scenes with members of the audition panel
- Arrive with the audition form completed (included in this audition pack)

Audition Panel:

The Audition Panel will be made up of three people and will include:

- Leigh Oswin – Director
- Janice Molineux – Designer and Committee, Launceston Players
- *Third panel member to be confirmed*

Characters:

Anthem has a cast of 35+ characters.

Anthem requires a racially, gender and age diverse cast. Actors with diverse cultural backgrounds, gender identities and of any age over 18 are encouraged to audition.

For this production the majority of roles will be doubled/combined with each actor playing multiple characters throughout the production, including at least one featured/recurring character.

A minimum cast size of 12 is required made up of 5 male (identifying as) and 7 female (identifying as) actors.

Featured characters and associated casting requirements are as follows:

Veronica	20s, Female	(doubles with Lisa)
Jamie	30s, Male	(doubles with Authorised Officer)
Charity	30+, Female	
Chi	40+, Female	
Elaine	30+ Female	(doubles with Terese)
Loki	20s, Male	
Faris	50+, Male	(doubles with Tony)
Joella	20s, Female	
Cam	20s, Male	
Malik	20s, Male	
Athena	50+, Female	
Tony	50+, Male	(doubles with Faris)
Terese	30+, Female	(doubles with Elaine)
Lisa	20s, Female	(doubles with Veronica)
Young Mother	18-25, Female	
Authorised Officer	30s, Male	(doubles with Jamie)

All actors also double as various other roles including Corporate Board members, train passengers, Nazi Soldiers, and a Chorus.

There is some singing/vocal ensemble work required from all characters when filling roles in the Chorus. Prior vocal training is not a casting requirement.

Rehearsals:

There will be a read through for all cast members to attend prior to the commencement of rehearsals on **Sunday 29 June 2025 from 10am – 1pm**

Rehearsals will commence the following **Sunday 6 July 2025**.

Rehearsals from 6 July to 23 August will be held on:

- **Mondays from 6:00 – 9:00pm**
- **Thursdays from 6:00 – 9:00pm**
- **Sundays from 10:00 – 1:00pm**

From 24 August onwards this pattern will change to:

- **Tuesdays from 6:00 – 9:00pm**
- **Wednesdays from 6:00 – 9:00pm**
- **Sundays from 10:00 – 1:00pm**

Not all cast will be called to all rehearsals.

Additional rehearsals may also be required and will be confirmed with the successful cast.

Key Dates:

- 21-22 April Auditions
- 4 May Call backs (if required)
- By 10 May Casting offers
- By 21 May Cast Announcement

- 29 June Read Through
- 6 July to 23 August Rehearsal Period – Rehearsal pattern 1:
 - Mondays 6-9pm
 - Thursdays 6-9pm
 - Sundays 10-1pm
- 24 August to 17 September Rehearsal Period – Rehearsal pattern 2:
 - Tuesdays 6-9pm
 - Wednesdays 6-9pm
 - Sundays 10-1pm
- 29 August Production Launch and Trivia Night (all cast required)
- 19-20 September Bump in
- 21 September Safety briefing, walk through and Technical Rehearsal
- 22 September Dress Rehearsal
- 23 September Dress Rehearsal / Preview Show
- 24 September Performance 1
- 25 September Performance 2 (evening)
- 26 September Performance 3 (evening)
- 27 September Performance 4 (matinee)
- 27 September Performance 5 (evening)
- 28 September Bump Out.

Membership Fee:

All actors participating in the production are required to be financial members of the Launceston Players.

This ensures that you are covered by our insurance policy.

2025 Fees are:

- \$15 Concession
- \$20 Single
- \$30 Family .

If cast in this production Membership is due payable by 6 July 2025

Membership forms and payment details are available at: www.launcestonplayers.com

Audition Text:

Please prepare a reading of the following excerpt from the show (does not need to be memorised).

For context – this section is spoken by the Chorus/whole cast whilst a separate scene unfolds on a Melbourne morning commuter train.

The train was crowded
Terribly crowded
Packed, in fact
Face to face, groin to bum, armpit to armpit
They should put more trains on
Yes, they should
You could still see the sleep in people's eyes
The hair not quite brushed
You could smell the toothpaste on their breath
The soap on the back of their necks
The toast they ate that morning
I like to stare at the people
When they don't know they're being looked at
There's a certain expression
An expression
Of being
Unguarded, I suppose

I like to look at the foreign ones
The ones from overseas
Like him
Black
Well, he is
From Africa
Somewhere
The Congo
Or Sudan
Or Ethiopia
Or Kenya
Or somewhere
I like black people
As long as there's not too many of them
In the same place at the same time
Because then
Well, then
Well
They can be a little frightening

AUDITION FORM

Anthem requires a racially, gender and age diverse cast. Actors with diverse cultural backgrounds, gender identities and of any age over 18 are encouraged to audition.

** If you are not comfortable answering any of the following demographic questions please leave that question/s blank.*

NAME:

DOB:

GENDER:

ADDRESS:

PHONE:

E-MAIL:

CULTURAL HERITAGE:

ARE YOU INTERESTED IN A PARTICULAR ROLE OR ROLES?

ROLE/S:

Are you willing to accept any other role/s?

PREVIOUS TRAINING AND EXPERIENCE:

Do you have any commitments that may interfere with the Rehearsal or Performance period?

Eg: weddings/other productions/holidays etc:

I have read and fully understand the attached production information, and by signing below I undertake to fulfil and comply to the above completely.

Signed:

Date:

ALL AUDITIONEES will be contacted by either phone or email regarding their audition and informed if they were successful in securing a place in the production.