

Patron: Her Excellency, the Honourable Barbara Baker AC, Governor of Tasmania



FOLLOW SPOTS

AUGUST 2021

TRIVIA NIGHT & LAUNCH

Many thanks to all committee members who contributed to the success of our recent trivia night and launch of **"Marjorie Unravelled"**. We received great feedback from those who attended this fun event, with many looking forward to seeing "Marjorie" come to life.

Director Matt Taylor gave a brief talk and introduced the cast who then presented a song from the production.



Matt Taylor giving his talk.

"MARJORIE STALL"



Last Saturday morning the Players held a stall in the garden area in front of Holy Trinity Hall, Cameron Street. The stall, organized by committee member Dennis Mann, featured "Marjorie goodies" e.g. biscuits, preserves, soup etc. The 3 Marjories assisted Dennis and took the opportunity to promote the upcoming show to all who passed by on the way to the Harvest Market. Thank you to all who participated.

Feedback following the morning was that "The coconut Ice was delicious".

"MARJORIE UNRAVELLED – TASMANIA'S FANTABULOUS EDNA"

Rehearsals for our September production are in the final stages with bump in to the Earl Arts Centre next Friday. This new local Musical has been written by Stella Kent with music by Karlin Love and choreography by Melissa Wimmer. It will be staged from **Thursday 9th to Saturday, 18th Septembe**r with evening performances at 7.30p.m. and matinees at 2.00p.m.



"Marjorie Unravelled" follows the life of Marjorie Bligh, the "Devonport domestic goddess" rumoured to be the inspiration for Dame Edna.

Directed by Matt Taylor and featuring Yasmine Barrett, Sally Crates and Anne Bridge who all play Marjorie at different stages of her life, with Matt Hyde playing the other roles.

TICKETS are now on sale at the Princess Theatre Box Office (6331 0052) and you will find all details on our website at www.launcestonplayers.com

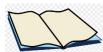
MATT TAYLOR – DIRECTOR



Matt has been a Launceston local for 10 years. After completing a Bachelor of Contemporary Arts from UTAS in 2011, he then pursued a career in direction by undertaking a Master of Contemporary Arts at UTAS from 2012 – 2014. In 2017 he continued his study when he was accepted into the Master of Fine Arts program at NIDA (National Institute of Dramatic Art) in Sydney. There he increased his knowledge in direction and gained valuable experience in other areas e.g. Musical Theatre, Production Design etc. He was lucky enough to travel and work in Adelaide, Brisbane, Melbourne and Berlin and learn from leading practitioners in the field. After graduating from NIDA, Matt worked in and around Sydney before returning to Launceston and establishing his own independent theatre company DARE Collective.

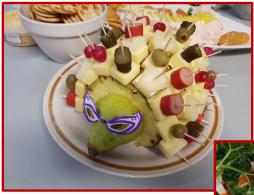
Matt has performed for several companies both here and in NSW. His first involvement with the Players was in the one act play "Erica and Me" in the One Act Play Festival in 2014 and "Marjorie" is his first in a director role for us - thank you Matt.

PLAYERS HISTORY BOOK



As reported in the last newsletter, Dr. Thomas Gunn has written the history of the Players. He is continuing the editing, revising and fine tuning process. The planned "sneak preview" is not possible unfortunately and it is anticipated that the book will be released in 2022 so we hope to celebrate this momentous event with great fanfare next year.

MORE PHOTOS FROM THE TRIVIA NIGHT



Some artistic culinary creations – Marjorie style.







Each table was provided with some plasticine and asked to make a garden gnome - here are three of them.





OTHER COMING ATTRACTIONS

No Velvet Divorce - a play reading presented by Three River Theatre: September 17th at 7pm.

Junction Arts Festival – September 1st – 5th: – <u>https://junctionartsfestival.com.au</u>

Get Well: An Evening with Michael Leunig - presented by Stephen Beckett Productions: Friday 1st October – Princess Theatre.

Of Mice and Men – presented by Three River Theatre: $12^{th} - 15^{th}$ November – Earl Arts Centre

THANKYOU TO OUR SPONSORS





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