

Patron: Her Excellency, the Honourable Barbara Baker AC, Governor of Tasmania



FOLLOW SPOTS

DECEMBER 2022



PRODUCTIONS 2023

We are pleased to announce that our productions for next year are –

“AWAY” – an Australian classic written by Michael Gow, to be staged at the Earl Arts Centre in April and directed by Megan Jolly.

“THE CLOCKWORK ORANGE” written by Anthony Burgess, also to be staged at the Earl Arts Centre in September, and directed by Leigh Oswin.

AN INFORMATION NIGHT was held last Thursday evening in the narthex of Holy Trinity Church. The executive producers, Grahame Foster and Jeff Hockley, were pleased with the attendance of 20 plus people who heard presentations from the two directors about their vision for their respective productions.

AUDITIONS for “Away” were held last weekend and the AUDITIONS for “The Clockwork Orange” will be held early in 2023.

For further information contact:
Executive Producer Jeff Hockley jeff.hockley@bigpond.com
Director Megan Jolly <megan.jolly@hotmail.com>
Director Leigh Oswin <ljoswin@gmail.com>

VALE FRIENDS

It is with sadness that we record the deaths of past stalwarts of the Players, **Albert Sidebotham** and **Helen Dunstan**.

Albert appeared on stage with notable roles in *My Three Angels*, *1066 and All That* and *Time to Kill* (1961). He also had a major role in the 1965 production of *The King & I* which starred the late Max Oldaker as the king. But Albert will be mostly remembered for his many years of technical support to many companies.

Helen was a very fine actress who graced the stage many times in the 50’s and 60’s notably *The Women* (1960), *My Three Angels* and *Time to Kill* (1961) and in 1965, *The Glass Menagerie* and *The One Day of the Year*.

We also record the passing of a very loyal member and willing helper front of house volunteer, **Phil Bradshaw**.

Our sympathies are extended to all their families.

AGM 2023

A date for your diary - the Annual General Meeting of the Society will be held on Wednesday 15 March 2023. Further details will be forwarded to you nearer the meeting date.

MEMBERSHIP FEES

Membership for 2023 becomes due and payable on January 1st, and our Treasurer will be overjoyed to receive your payments. Still great value at \$15 (concession) \$20 (single) and \$30 (family). It would be appreciated if payment could be paid by direct deposit as per details below.

Bank: Bank of us **Account Name:** Launceston Players
BSB: 632-001 **Account number:** 100070572
Reference: Please use your Surname and Initials.

2022 IN REVIEW

The Players had another busy year presenting two very different plays – in April “Bums on Seats” directed by Leigh Oswin....



...and in September, "The Complete Works of William Shakespeare Abridged" directed by Matt Taylor.



FINALLY...

On behalf of the President and committee we wish all members, our wonderful casts and crews from our 2022 productions and our most valued sponsors, a very happy Christmas and a safe and healthy New Year.



UPCOMING EVENT

ELF – The Musical - Presented by the Launceston Musical Society: 15 – 23 December – Princess Theatre. This will be a Christmas treat for all families. The musical follows Buddy on his journey to find his father and discover his true identity. Faced with the harsh realities that his father is on the naughty list and his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

Bookings can be made at the Princess Theatre booking office or online at www.theatrenorth.com.au

THANK YOU TO OUR SPONSORS





<https://www.launceston.tas.gov.au>



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