

Patron: Her Excellency, the Honourable Barbara Baker AC, Governor of Tasmania



FOLLOW SPOTS

MARCH 2022

2022 TASMANIAN THEATRE AWARDS



The Tasmanian Theatre Awards were announced and presented at a dinner held on Saturday evening (5 March) at Wrest Point Casino.

We were thrilled to receive 9 nominations for our 2021 productions of *The Bridesmaid Must Die!* and *Marjorie Unravalled – the Tasmania's Fantabulous Edna!*, and we are proud to announce that we received 4 awards.

Our warmest congratulations to the following cast members and creatives from “Bridesmaid”. A wonderful result! Director Leigh Oswin and all who attended the Awards were delighted that the playwright, Wayne Tunks, flew down from Sydney to share the evening with them.

Outstanding Female Leading Performance Community Theatre

TIA LANDEG for *The Bridesmaid Must Die!* (Launceston Players)

Outstanding Female Supporting Performance Community Theatre

AMANDA PHILLIPS for *The Bridesmaid Must Die!* (Launceston Players)

Outstanding Original Costume Design Community Theatre

JANICE MOLINEUX for *The Bridesmaid Must Die!* (Launceston Players)

Outstanding Original Set Design Community Theatre

TERRY RYAN for *The Bridesmaid Must Die!* (Launceston Players)



Janice and Amanda with their Awards.

We also congratulate our colleagues who also received awards. The North of the State salutes you all!

For a full list of the awards go to <https://theatrecounciltas.org>

ANNUAL GENERAL MEETING

Your committee decided to move our usual March timeslot for the AGM until mid-April due to ongoing concerns re the COVID situation. The AGM will be held on April 20. Please note the date in your diary. Further details, along with the relevant paperwork, will be forwarded to you early next month.

BUMS ON SEATS

Director Update – from Leigh Oswin.

Bums on Seats is well and truly on its way to hitting the stage of the Earl Arts Centre in April 2022!



“Blocking rehearsals to map out the moves of the play are well underway and Snelgrove's fast paced, acerbic and absurd dialogue is beginning to land with moments of hilarity and pathos. Highlights so far include Julius Godman's Irish Playwright lechery as Roland Lockett, Liz Penfolds laser precision in adhering to the rules of Artistic Sponsorship as the business executive, and Mallory Schipper and Matt Taylor's tragically fake showbiz marriage unravelling before our eyes.

The cast of 16 includes a strong mix of established, emerging and returning Tasmanian talent.

All of this coupled with three Ushers who double as the winds of fate, a hung over stage manager, a rabbit down on his luck and a pair of argy-bargy local Councillors - Launceston audiences will be in for a treat come April.

*Leveraging off a new partnership with the **Kings Meadows Lions Club** has seen rehearsals occurring out at the Lions Club's home base in Merino Street Kings Meadows and the space's flexibility and amenities have been an asset to rehearsing in a COVID Safe environment”.*



Please note: Tickets are now on sale at Theatre North from the Box Office at 57 Brisbane Street, by phoning 6331 0052 or online at <https://theatrenorth.com.au>



UPCOMING EVENTS

Chicago – this much loved musical presented by Encore Theatre Company: Princess Theatre 11 – 26 March.

Girl Running, Boy Falling – presented by Mudlark Theatre: Earl Arts Centre 30 March – 2 April.

Bookings for the productions on www.theatrenorth.com.au or in person from the booking office at 57 Brisbane Street, or by phoning 63310052.

Bums on Seats Launch & Trivia Night – Saturday April 2. Please note this in your diaries and start getting a table together for what promises to be another fun night. More details coming shortly.

THANK YOU TO OUR CONTINUING SPONSOR

Our sincere thanks to Mathew and Tammy Bowen at Daisy Fresh for their support of the Players through their ongoing sponsorship.

A reminder that as part of the sponsorship from Daisy Fresh you will receive a 10% discount on your dry cleaning on presentation of your 2022 membership card.



MORE AWARDS NIGHT PHOTOS



Tia Landeg, Amanda Phillips and Janice Molineux with playwright Wayne Tunks.



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